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| **Text** | **Prop** | **Action** |
| We’re on a train in India, ‘All aboard it’s time to go!’  The driver blows his whistle, ‘Ready... steady... off we go.’  | Makaton sign for **train**  Whistle  | To sign train using Makaton, place your arm at your side with your elbow bent and make a circle. Develop anticipation skills encouraging the listener to blow their whistle on the cue of ‘Ready...steady...GO!’ |
| I open my window to see the sights outside A blast of **hot air** hits my face, this is one fun ride.  | Hair dryer        Wheat bag  | Activate the hairdryer directing the air at different parts of the listener’s body (their hands, feet, hair etc.) Explore the different heat and speed settings. Present the wheat bag for the listener to feel the heat radiate from the wheat bag. |
| A lady comes to sell her goods, she wears a sparkly dress she tells me it’s a **sari**and smiles like a princess.  | Sari or sparkly material Torch                 Mirror  | Engage the listener’s sense of sight encouraging them to explore the colours, observing how the sequins reflect and sparkle when the light of the torch shines on them. Engage the listeners sense of touch, encouraging them to feel the silky texture of the delicate material.   Practice self-care skills. Can the listener wrap the sari around their body?  Present the mirror for the listener see their reflection as they wear the sari.  |
| Today she’s selling bangles, they jangle on her wrist,  I pull out a few rupees, I simply can’t resist!  | Bangles  | Explore the different colours and patterns on the bangles. Place the bangles on the listener’s wrist. Let them feel of the weight of them as they dangle on their arm.  Draw attention to the sound the bangles make as they gently clink and jangle with each arm movement.  Can the listener practice their counting skills as they place the bangles onto your wrist?  |
| She has henna patterns on her hands and a bindi on her head, a circular, little dot of the brightest red.  | Chalks Paintbrush & water Face paints         MirrorTumeric  | Draw henna patterns on back of the listener’s hands using face paints, chalks or plain water and a paint brush if preferred. Let the listener feel the soft tickle of light touch on their hands.  Mark a small (bindi), a red dot on their forehead using turmeric, red chalk or face paint.  Present a mirror so the listener can see their bindi.  |
| At 12 the lunch cart rolls down the aisle, I can smell the **spice**,  it’s my favourite dinner of all time, chicken curry and pilau rice  | Cardamom pods         Cinnamon stick     Cumin seeds  | Explore the texture of the spindle-shaped cardamom pods. Peel open the capsule to reveal the small, black, seeds inside. Taste their floral smokiness. Smell the intense woody, nutty fragrance of the cinnamon sticks. Taste their earthy and peppery flavour.   Explore the tiny oblong, yellow-brown cumin seeds. Taste the bitter sweetness of the spice.  |
| We’re travelling through the jungle; I hear a **lion** roar and amongst the undergrowth I’m sure I see snakes slither on the floor.  | Makaton sign for **lion**         **Lion** roar sound effect                | To sign lion using Makaton, make a claw shape with your hands, make the shape of your face by drawing your hands fron the top to the bottom of your head then make claw movements in front of your body in circles. Play the recording of a lion roar from your phone app, the internet or a talking tile. Make your own lion roar sound. With your tongue rested on the roof of your mouth, make a deep noise from the base of your throat say ‘roar’ Can the listener imitate the noise?   |
| In the sky black clouds are forming, heavy with their **rain**,  here comes a monsoon of water gushing down the windowpane.  | Makaton sign for **rain**      Squirty water bottle Warm water  | To sign **rain** using Makaton, hold your hands up with your fingers spread wide bring the down in straight lines to represent rain.  Using the trigger on the water bottle, mist warm water into the air around the listener.  Explore the nozzle settings to change the water pressure from a mist to a spray.  Use the water sprayer to wash off the henna patterns from their hands.  |